# COMPOSITIONS

for the

# Organ

BY

# DUDLEY BUCK.

| | | | |
|---|---|---|---|
| Nº1 | Grand Sonata in E♭ | Op.22. | Pr.$1.50 |
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Wakelum

NEW-YORK.
G. SCHIRMER. 35 UNION SQUARE.

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Vault
MT
187
.B922
op. 28
1868
copy 2



# 18 STUDIES IN PEDAL PHRASING.

*DUDLEY BUCK, op. 28.*

BOOK II.

**Allegretto.** ♩.=80.

MANUAL.

(*Gr. Org. full to 15 th. Full Sw. coupled to Gr.*)

**№ 10.**

*mf*

PEDAL.

1. 2.

821=B2.

*Entered according to Act of Congress, A.D. 1868, by G. Schirmer, in the Clerk's Office of the District Court of the Southern District of New York.*

(Reduce Gr. to 8ft tone.)

821=B2

No 11.

Moderato. ♩=84.

(Gr. Clarabella.)

(Sw. with Reed.)

(Gr. both hands.)

(Sw.)

(Gr.)

(Sw. both hands.)

*f*

(add 1 Stop of 4 ft to Gr.)

(Sw.)

(Sw.)

(Gr.)

(Sw.

(Gr. 4ft off.) (Sw.) (Sw.) (Gr.) rall.

Allegro. ♩ = 100.

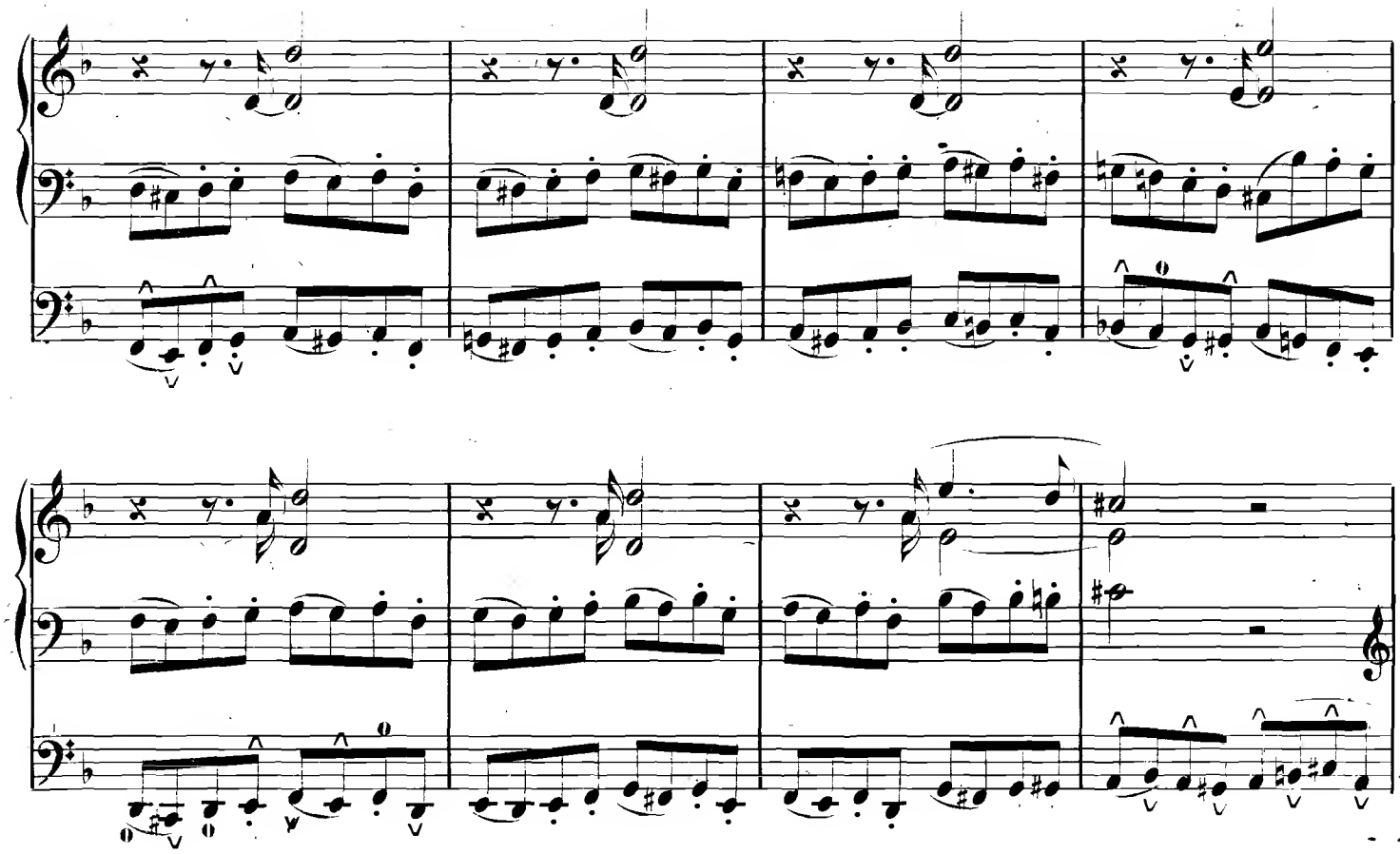
No. 12.

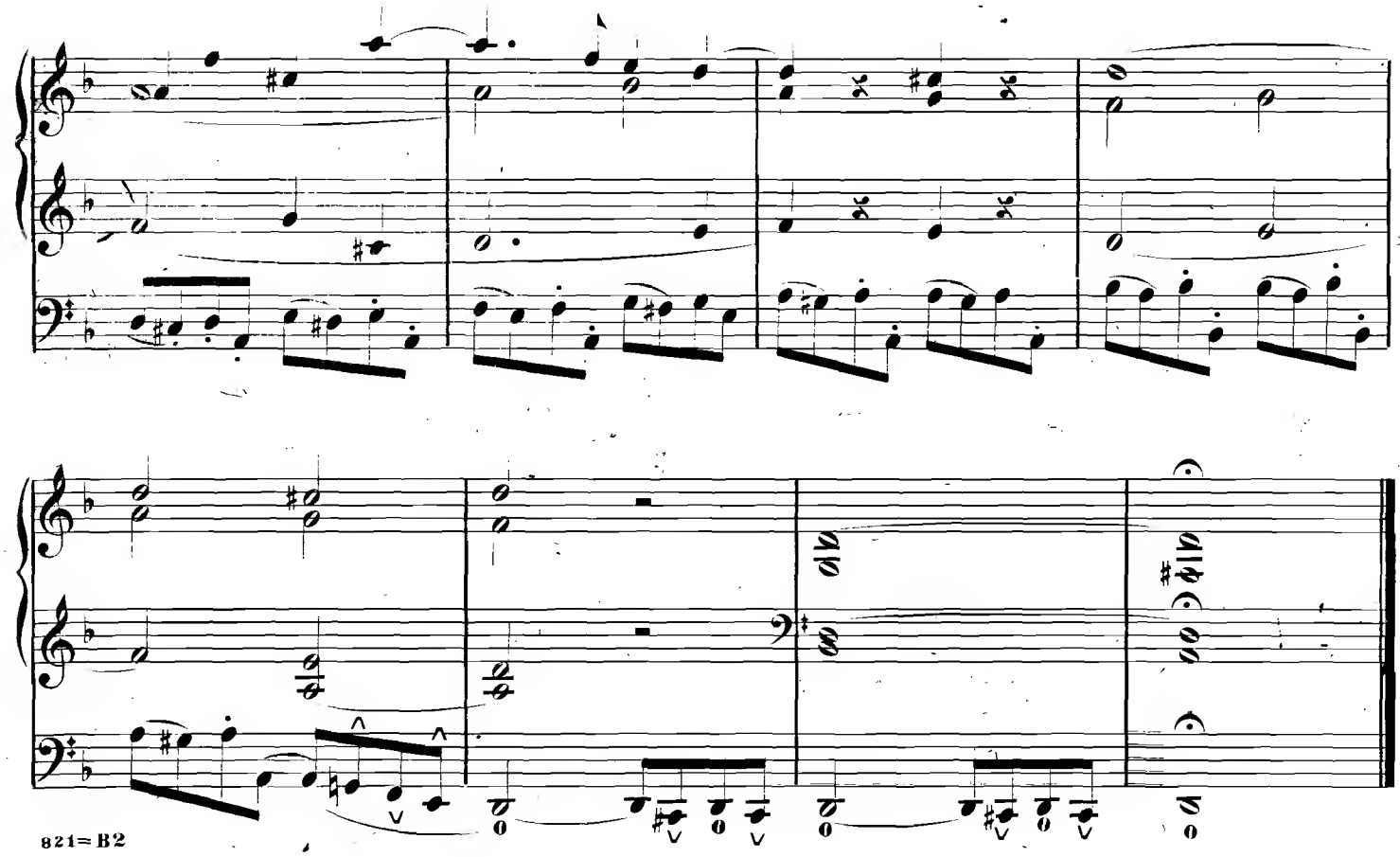
(Full Organ.)

B21=B2

*N. B. This Study should also be practiced with the following phrasing.* —— *and*

1. 2.





№ 13.

(CHORAL.) (Allein Gott in der Höh' sei Ehr')

*p* *mf*

(Full Sw. without Bourdon and mixtures.)

*p*

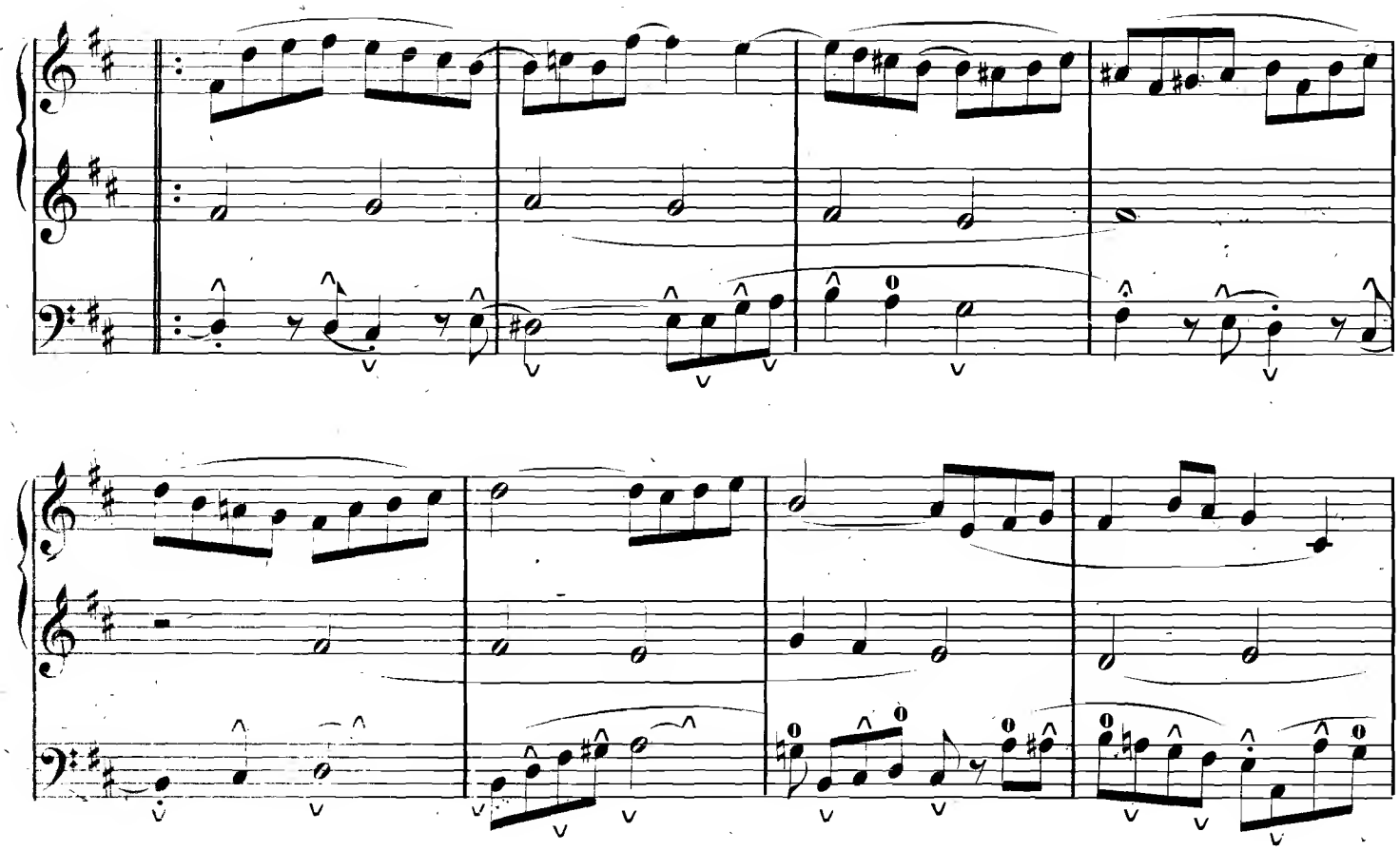
*cres.* *mf*

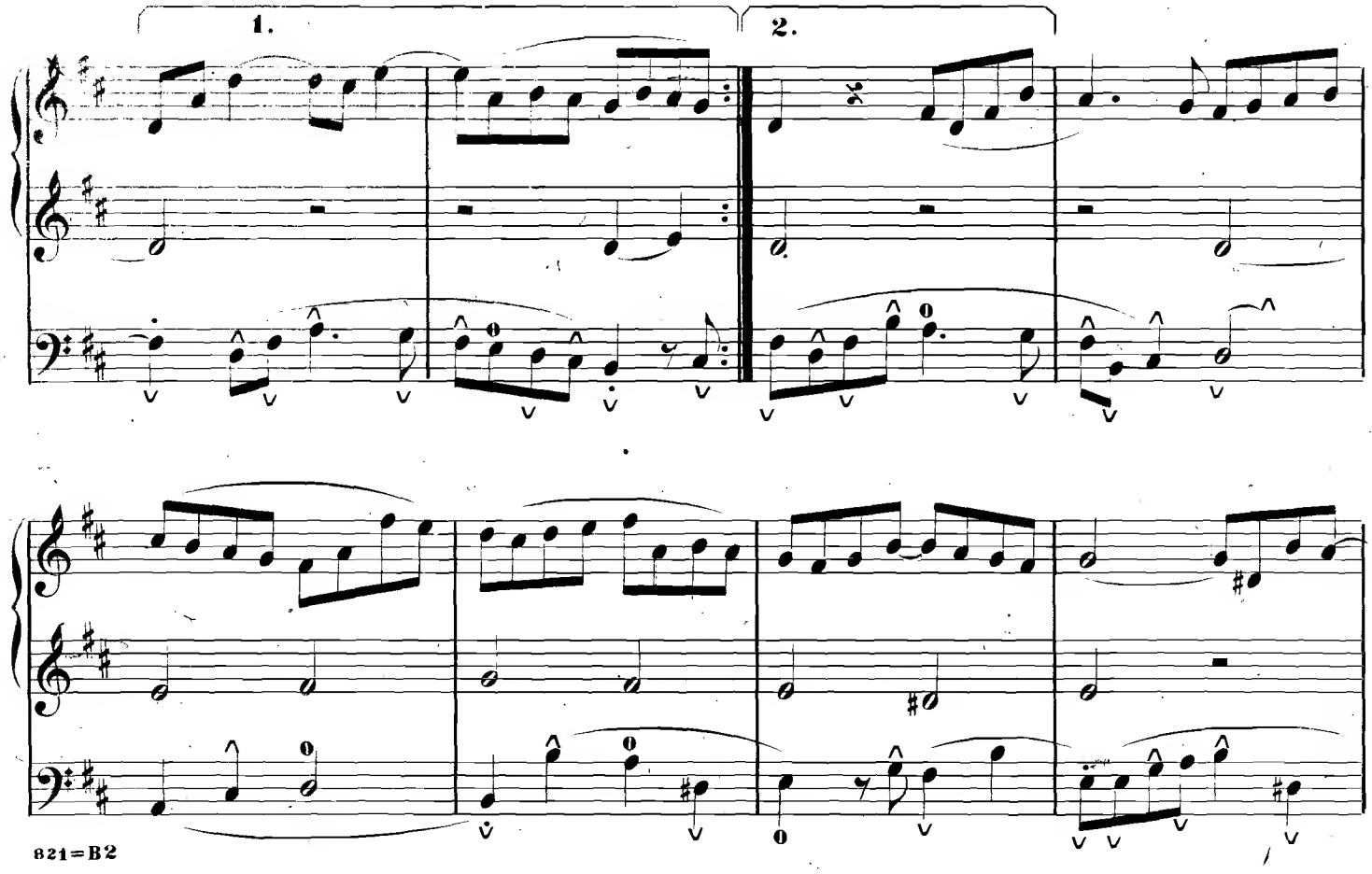
(Man. II. (Ch. or Gr. 8 and 4 ft.)

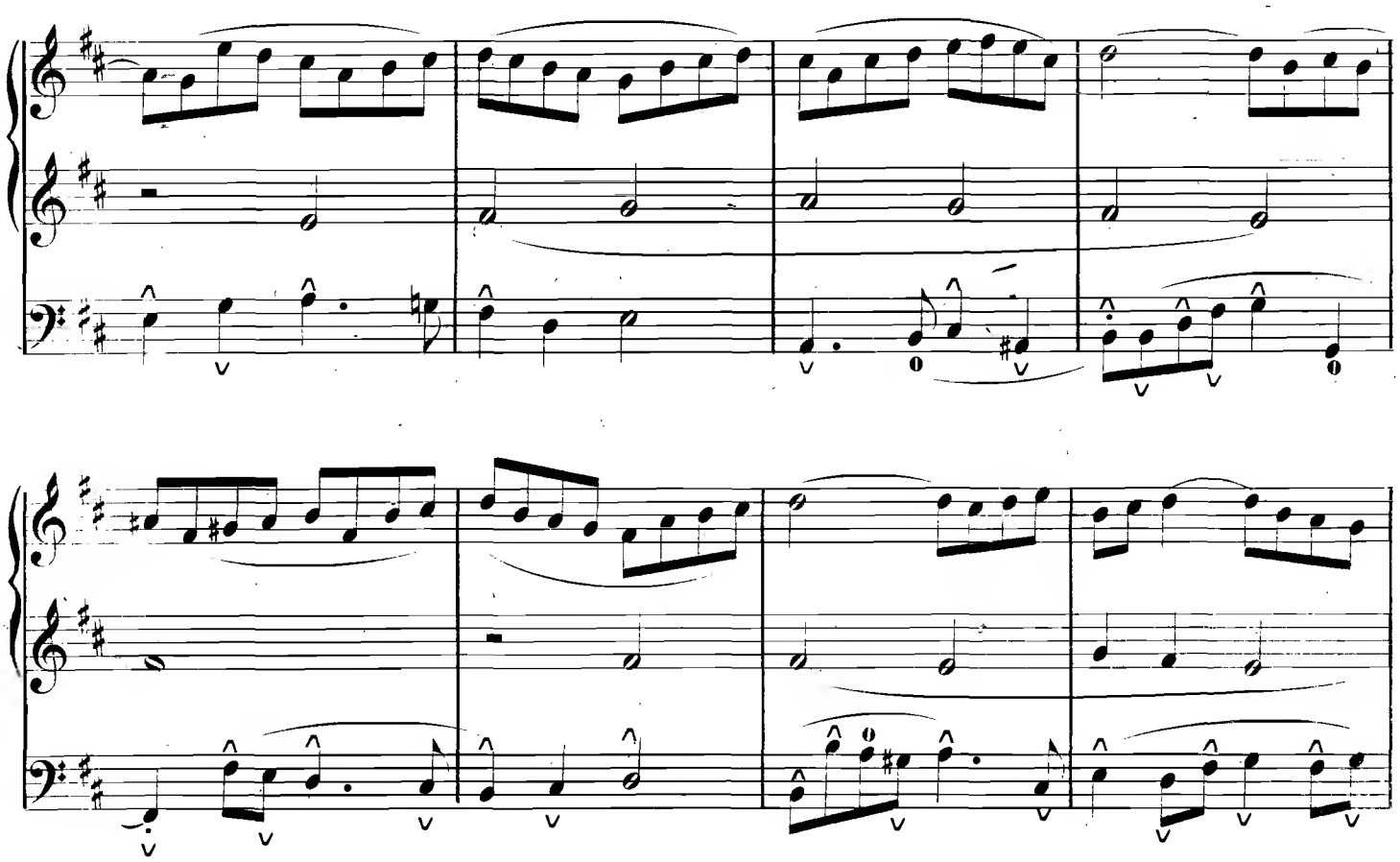
*mf*

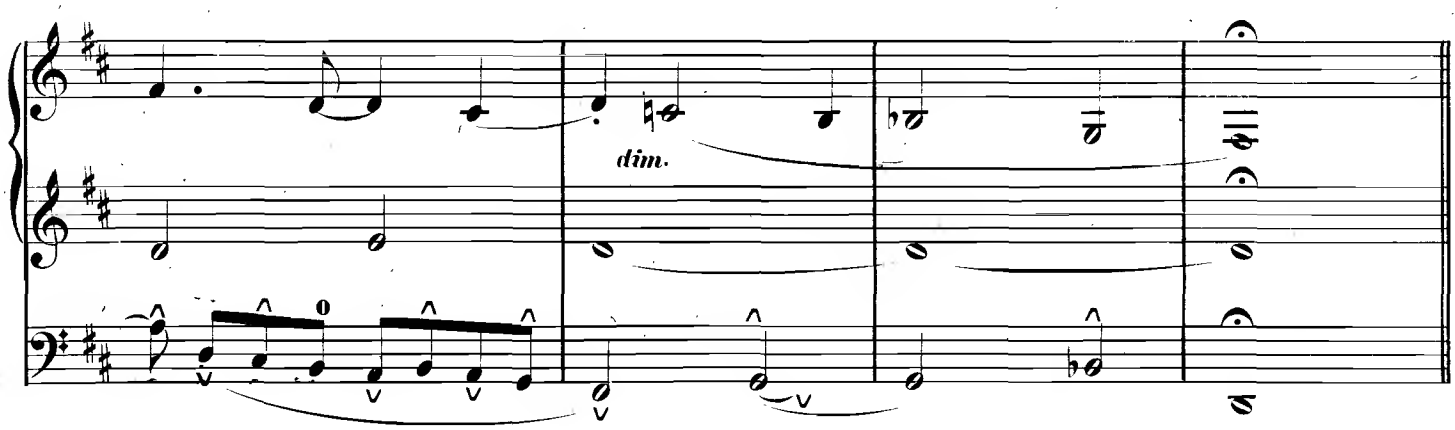
(Man. I.)

*f*

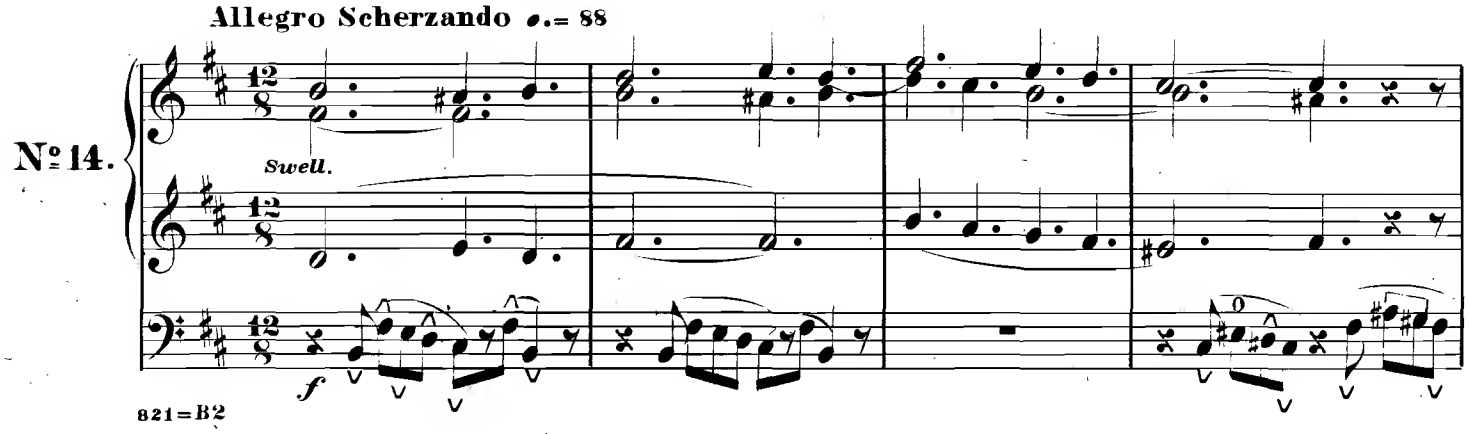



1.
2.






Allegro Scherzando ♩.= 88




821=B2

(Ch.)

(Sw.)

14

Poco piu mosso. ♩ = 66

*p*

3

3

*rall.*

821 = B2

Tempo I°

(Full sw.)

*f*

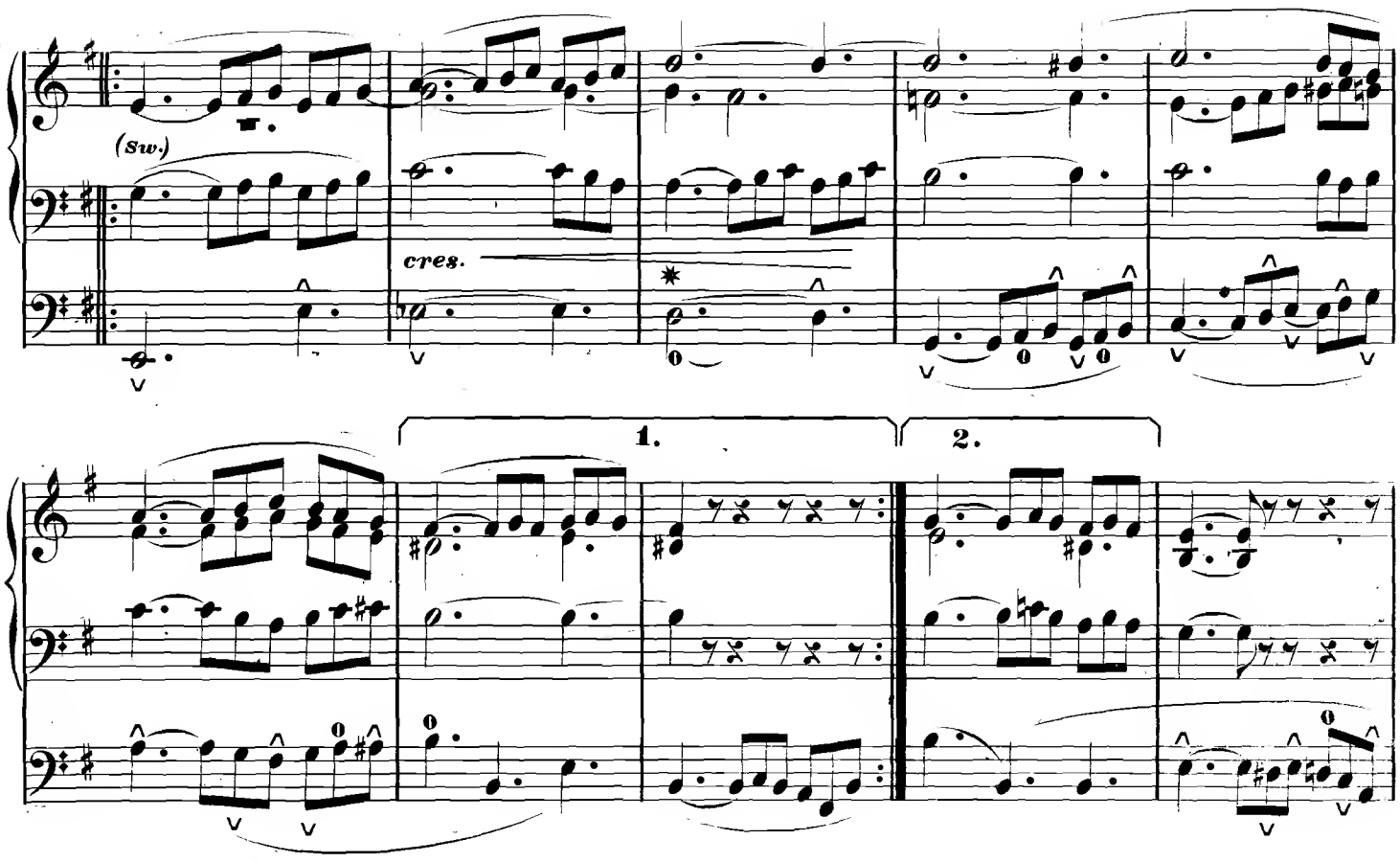
(Full Organ.)

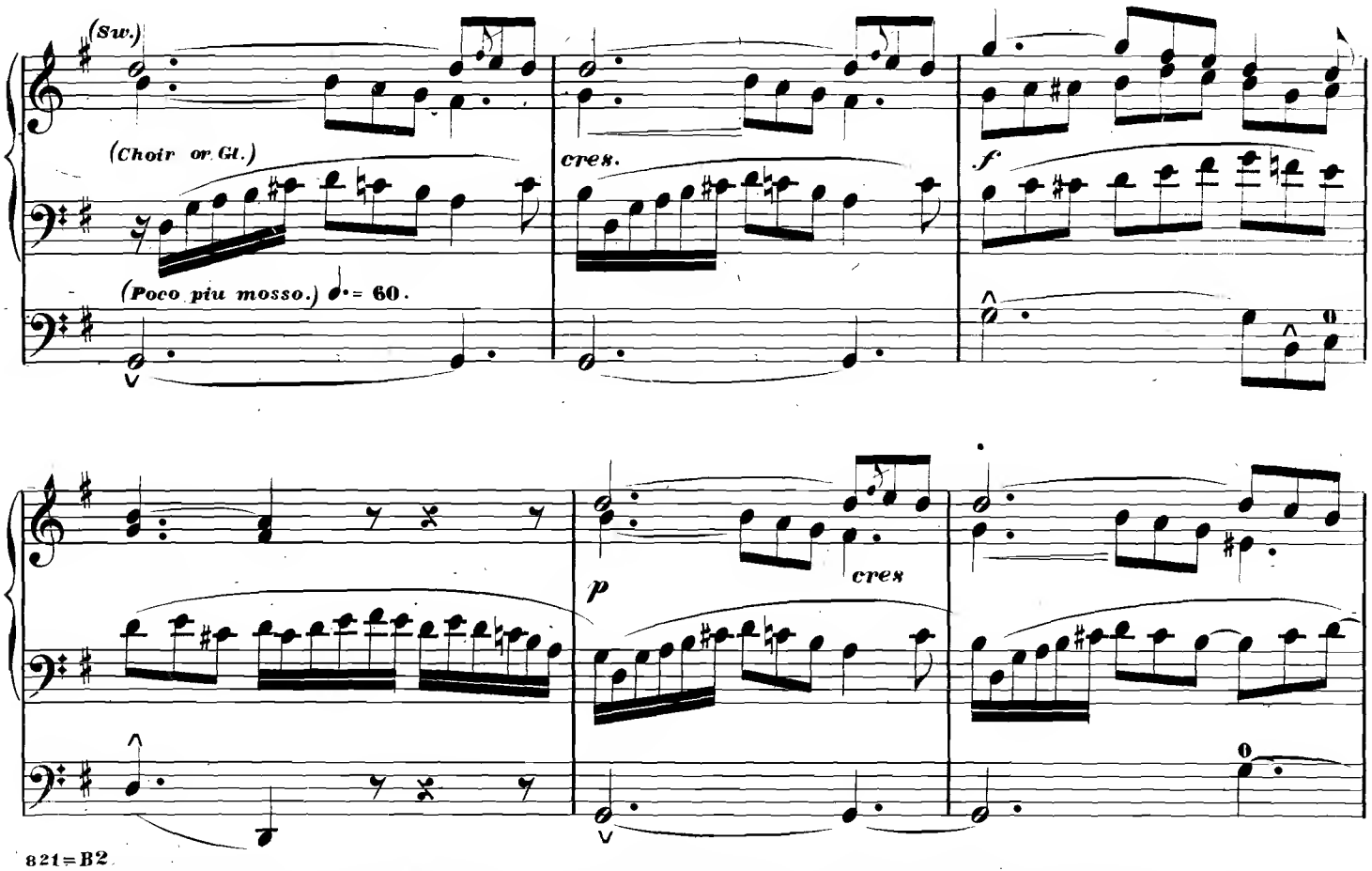
*ritard.*

## N° 15.

Lento cantabile. ♩.= 48.

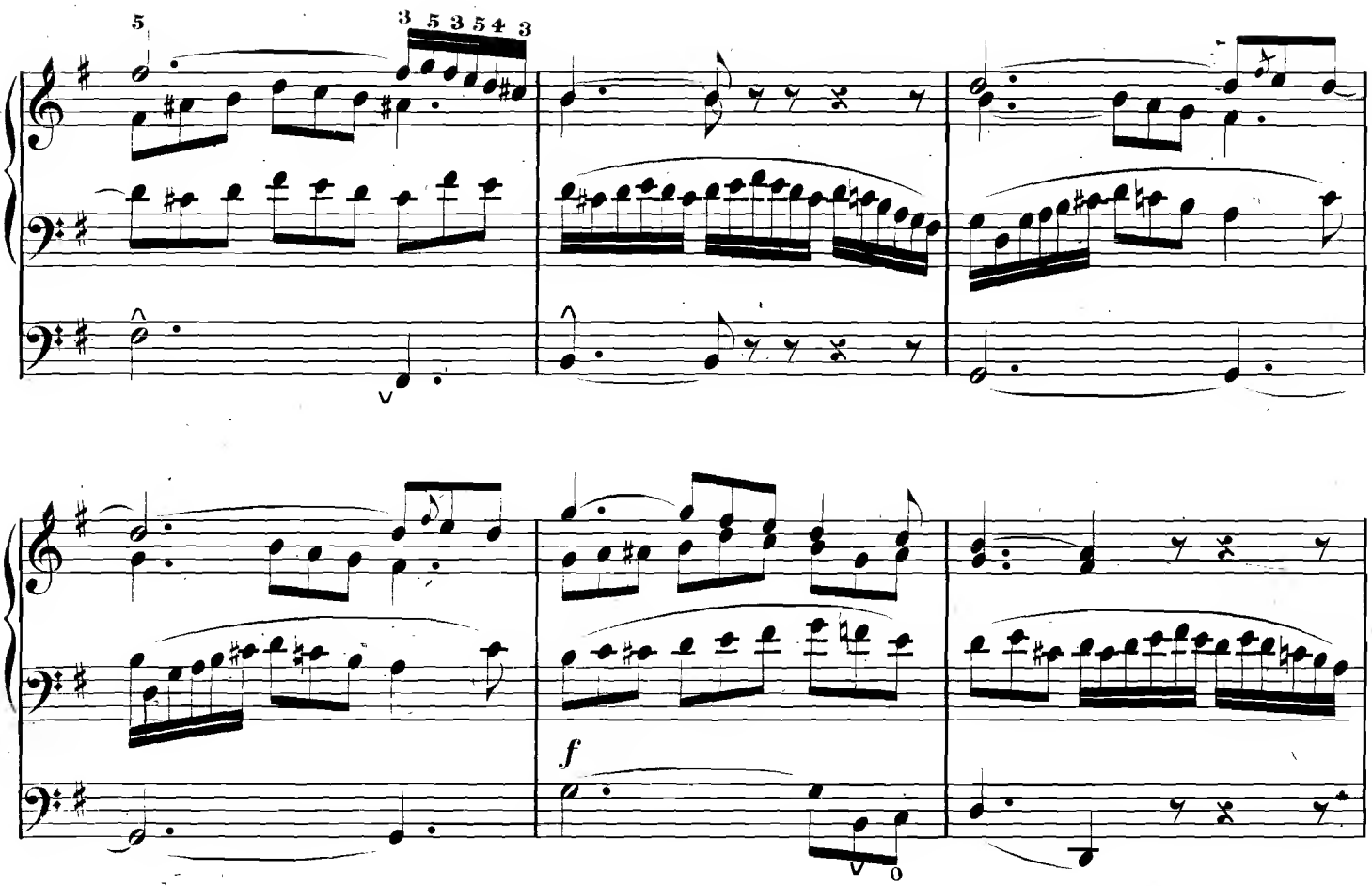
821=B2 ✲ *Left foot under right.*

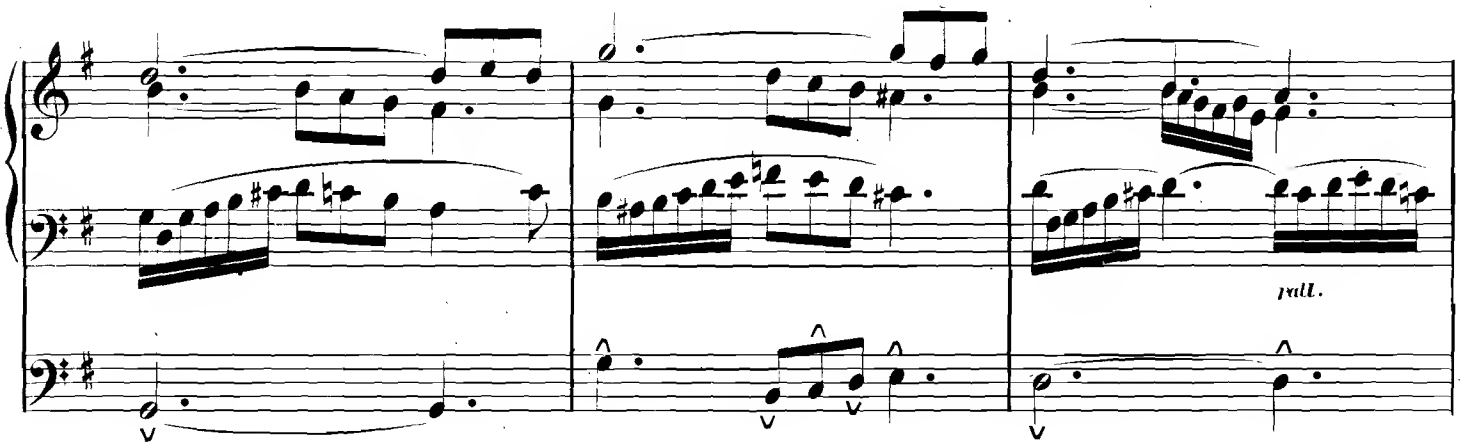


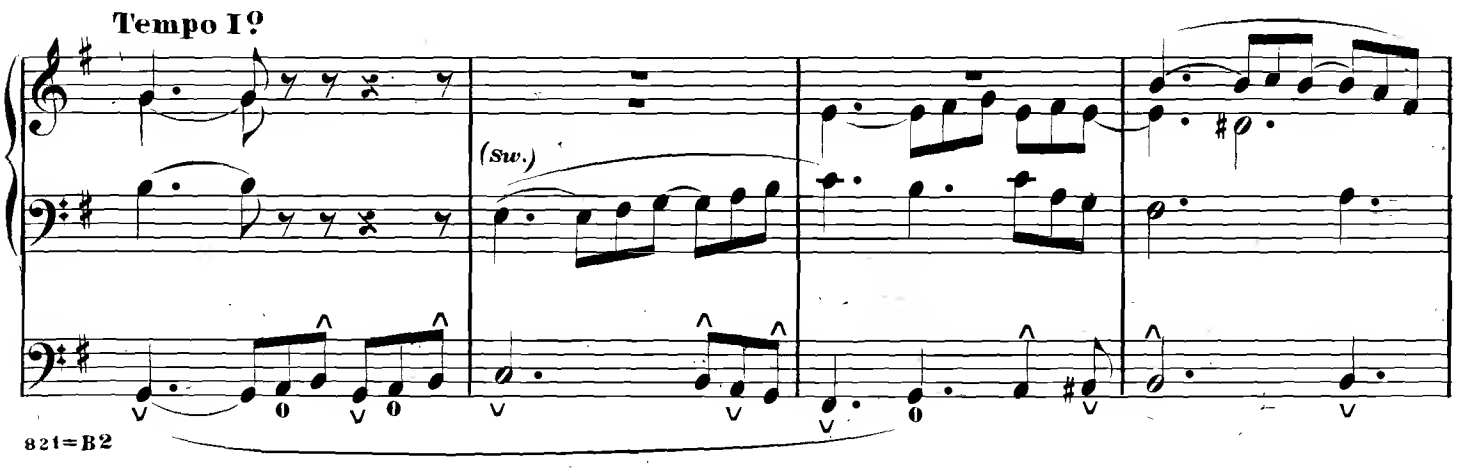




821=B2

✲ *The left heel is here employed instead of the right toe, in order to have the right foot free to make the* < *during the first two beats, if the Organ is provided with a rachet or balance Sw. pedal. See note.— Study* 2,— *Bk.* 1.


5
3 5 3 5 4 3
f
0


rall.


Tempo I°
(Sw.)
0
0
0

dim.

pp

(Sw)

(Gr.)

Con moto. ♩ = 88.

No. 16.

(Sw. with Reeds.)

(Gr. 2 Stops of 8 ft and 1 of 4 ft.)

(Gr. and Sw. Coupled.)
(Gr. and pedals coupled.)

(Sw.)

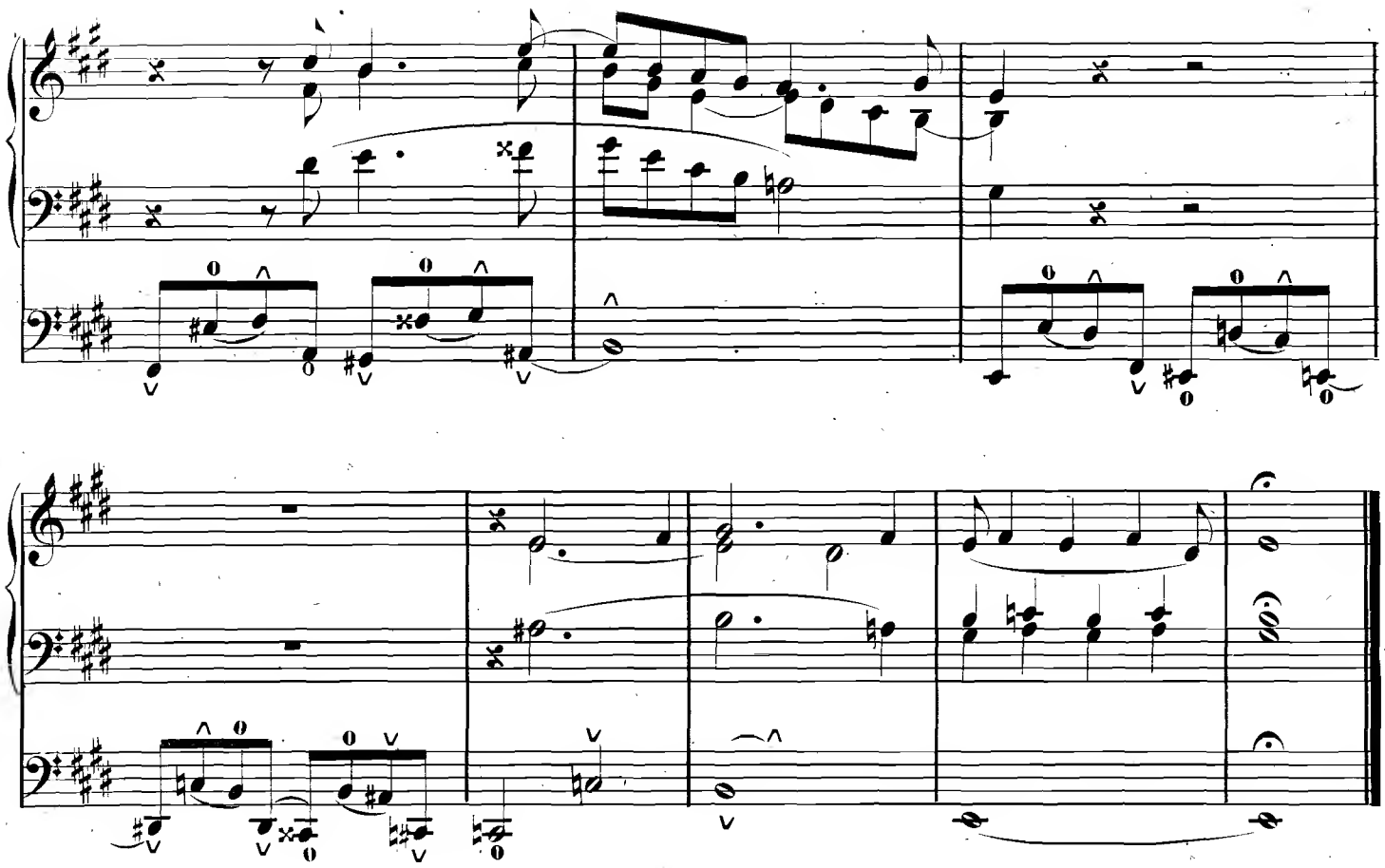
(Sw)

1.

2.

(Gr.)

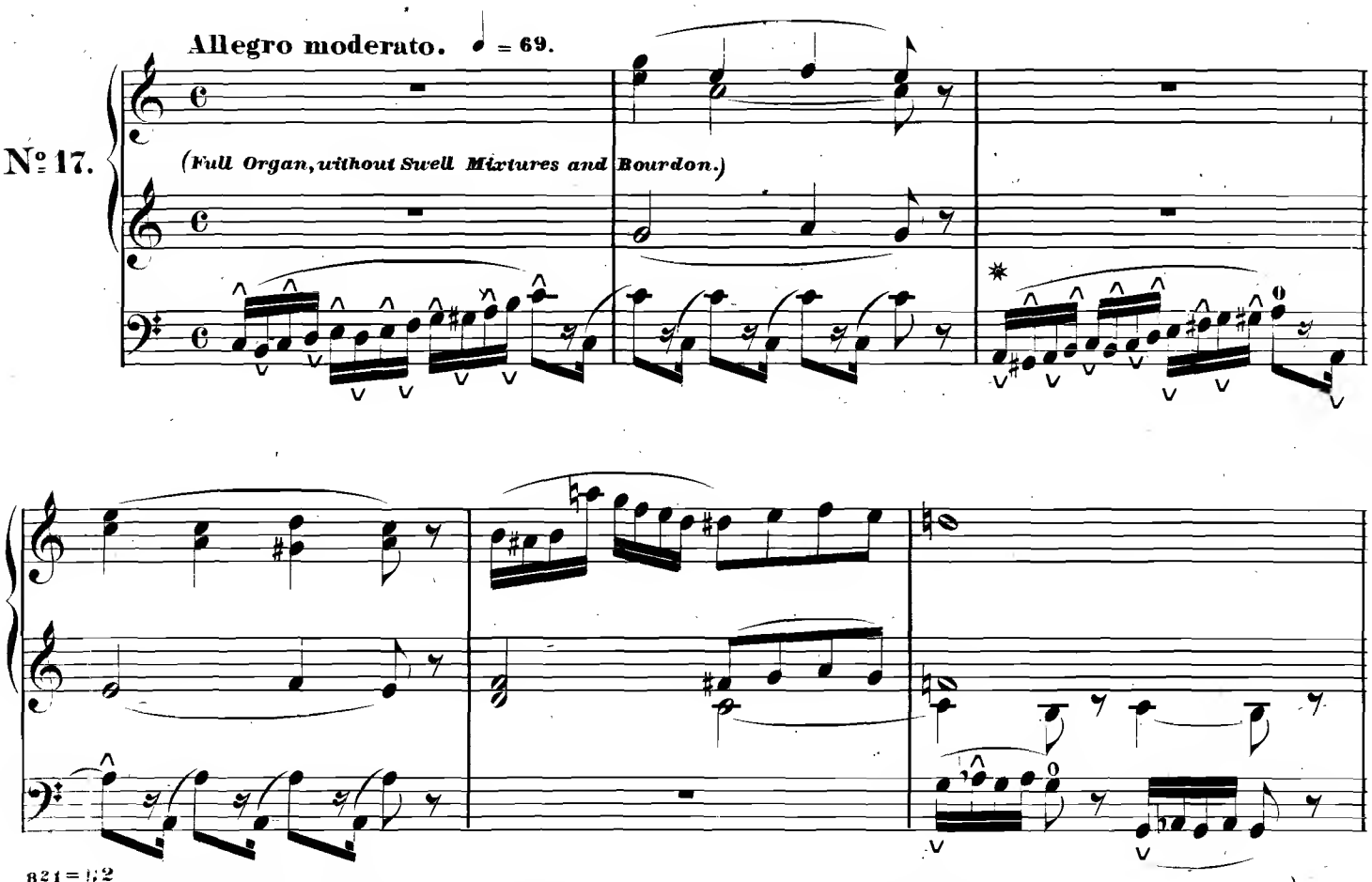
(Sw.)



## Allegro moderato. ♩ = 69.

**№ 17.**

*(Full Organ, without Swell Mixtures and Bourdon.)*



8 2 1 = 1; 2

✲ *This passage, and also those on Page* 22, *may be executed as in the first measure, if preferred.*

(Sw.)

(Gr.)

(Sw.)

(Gr.)

Moderato Cantabile. ♩ = 58

№ 18.

*p*

*(Left hand alone. Gr. Org. or Ch.)*

*(Sw. with Oboe and Tremulant.)*

Trem. off

Più moto. ♩ = 76.

(1st time R.H. Ch. or Gr. L.H. Sw.
2nd " " Ch. or Gr. both hands.)

1.

2.

(add Tremulant to Sw.)

molto rallent.

Tempo 1.
(Sw.)
(Ch.)
8
(Ch.)
(Tremulant off.)
(Sw.)
8 2 1 = B2

# Catalogue No. I of Vocal Music, published by G. Schirmer, 35 Union Square, New York.

## SONGS FOR ONE VOICE

*with Piano Accompaniment.*

**Abt, Franz,** At darksome Night. (In dunkler Nacht.) Sop. E, Alto D, each..... $0 35
— Cuckoo Song. (Kukuk, wie alt.) e. g. f. Sop. D♭, Alto B♭, each..... 50
— Embarrassment. (Verlegenheit.) Sop. D♭, Alto B♭, each..... 35
— Good Night, my Child! (Gut' Nacht, du mein herziges Kind!) Sop. E♭, Alto B♭, each..... 35
— My lovely Child, good Night. (Schlaf' ein, du holdes Kind.) Sop. A♭, Alto E, each..... 50
— The Rose and the Star. (Sollst meine einzige Rose nun sein.) Sop..... 50
— Sleep well, sweet Angel! (Schlaf' wohl, du süsser Engel du!) Sop. E♭, Alto C, each..... 35

**Adam, Ad.,** *Si j' étais Roi:* "J'ignore son Nom." (I know her not.) f. e. Sop. C, Alto A, each..... 35

**Arditi, L.,** The Daisy. (Fior di Margherita.) Polka cantabile. Sung by Etelka Gerster. i. e. Sop. G, M.-Sop. E, each 50
— Forosetta. (The Frolicsome.) Tempo di Tarantella. i. e..... 75
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**Bartlett, H. N.,** Moonbeams..... 50
See also *Sacred Songs.*

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**Bendel, F.,** Heart Throbs. (Wie berührt mich wundersam.) Sop. or Alto, each. 25

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**Bevignani, E.,** La Fioraja. (The Flower Girl.) i. e. Sop. E♭, M.-Sop. C, each. 75
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— Tarentelle. f. e. Sop. Gm., M.-Sop. Em. each..... 75

**Blumenthal, J.,** Across the far blue Hills, Marie. Sop. C, Alto B♭, each.. 60
— Bend of the River..... 50
— Her King..... 40
— When we are parted..... 35

**Bordèse, L.,** Flower Girl. (Vendetrici di Fiori.) i. e. Sop..... 50

**Braga, G.,** Serenata. (Angel's Serenade.) Sop. i. e..... 50

**Brahms, Joh.,** Ah! sweet my Love! (Wie bist du, meine Königin.)..... 40
— Cradle Song. (Wiegenlied.) Sop. G♭, Alto E♭, each..... 25
— Faithfulness. (Liebestreue.) Sop.... 25
— How free and fresh my Heart. (Wie froh und frisch mein Sinn.)..... 50
— Must we then once more be parted? (Muss es eine Trennung gehen?)..... 40

**Buck, Dudley,** Three Songs for M.-Sop.:
No. 1. Where are the Swallows fled?. 35
" 2. Down by the Mill..... 50
" 3. The Sunset's Smile had left the Sky..... 35
— Five Songs for Alto or Baritone:
No. 1. Morning Land..... 50
" 2. Spring Song..... 50
" 3. Expectancy..... 50
" 4. Sunset..... 50
" 5. Storm and Sunshine..... 50
— Five Songs for Tenor or Sop.:
No. 1. Thou art mine!... ..... 50
" 2. Shadow Land..... 50
" 3. I love thee..... 50
" 4. The silent World is sleeping.. 50
" 5. Creole Lover's Song..... 50
— The same transposed for Alto or Bar. Nos. 1 to 5, each..... 50
— Five Songs for Baritone:
No. 1. Where the Lindens bloom. ... 50
" 2. Bedouin Love Song..... 50
" 3. Capture of Bacchus..... 50
" 4. Gypsies..... 50
" 5. When Life hath Sorrow fonnd. 35
— The same transposed for Tenor.
— The Tempest. Dramatic Poem... ... 50
— Where did you come from, Baby dear? M.-Sop..... 35
See also *Sacred Songs.*

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**Chopin, Fr.,** Aime-moi. (Love me.) Mazurka, arr. by P. Viardot. e. f. g. Sop.. 50
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— Children's Home. Sop. or Alto, each. 40
— Good Night..... 35
— Marguerite. e. f..... 40
— Night has a thousand Eyes..... 35

**Delibès, L.,** Tant que le Jour dure. (Ere the bright Days.) From *Jean de Néville.* f. e. M.-Sop..... 50

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— To Sevilla. (Nach Sevilla.) Sop. Am., Alto Fm., each..... 65

**Dorn, H.,** The Maiden to the Moon. (Das Mädchen an den Mond.) Sop. C., Alto B♭, each..... 35

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See also *Sacred Songs.*

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**Gordigiani, L.,** La Notte è bella. (The night is fine.) Barcarolla..... 35

**Gounod, Ch.,** Au Printemps. (To Spring.) e. f. i. g. M.-Sop. D♭, Alto C, each.. 50
— Biondina. (Oh, Face the fairest!) i. f. e. 75
— Canti, ridi, dormi. (Sing, smile, slumber.) Serenade. i. e. or f. e. Sop. G, M.-Sop. F, Alto E♭, each..... 50
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— Heart, whence thy Joy and Sorrow? (Was pocht so laut im Herzen?) 2d Waltz-Rondo. Sop. A♭. e. f. g..... 65
— The same for M.-Sop. or Alto, E. e. g. 65
— Oh! 'tis Heaven! (Grüss dich Gott, du holder Schatz.) Sop. A♭, Alto F, each..... 35
— Ye merry Birds. (O bitt' euch, liebe Vögelein.) Tenor G♭, Sop. F, Alto E♭, each..... 50

**Händel, F.,** Lascia ch'io pianga. (Here let my Tears flow!) Recit. ed Aria nel *Rinaldo.* Sop. F, Alto D, each... 35

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— Oh hush thee, my Baby. Sop. G, Alto F, each..... 35
— Sing heigh ho! Sop. E. Alto C, each.. 40

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" 2. Nothing worth the Talking.... 40
" 3. Kissed..... 40
" 4. The longer the better..... 40
" 5. If you were not a Player free.. 50
" 6. Fill high the Goblet..... 50

**Horn, A.,** Sweet Maiden mine. (Du wundersüsses Kind.) Sop. D♭, Alto B♭, each..... 60

**Jeffery, J. A.,** Boat rides far..... 35
— Echoes..... 35
— Shadows..... 35

**Jensen, A.,** Favorite Songs:
No. 1. Oh, lay thy Cheek on mine. (Lehn' deine Wang' an meine Wang'.) Sop. F, Alto D♭, each..... 25
No. 2. Murmuring Zephyr. (Murmelndes Lüftchen.) Sop. G♭, Alto E♭, each..... 50
No. 3. Can you tell? (Weisst du noch?) Sop. D, Alto B♭, each..... 35
No. 4. Marie. e. g..... 25

**Jones, G. E.,** The Path Love's Feet have made..... 35

**Kücken, Fr.,** Good Night! Farewell! (Gut' Nacht, fahr wohl!) Sop. G, Alto E♭, each..... 40
— Heaven hath shed a Tear. (Der Himmel hat eine Thräne geweint.) Sop. or Alto, each..... 75
— The Starlet. (Das Sternlein.) Sop. D, Alto B♭, each..... 50

**Lachner, Ign.,** Thou everywhere. (Ueberall du.) Sop. or Alto. each..... 60

**Lassen, E.,** Ah, 't is a Dream. (Ich hatte einst ein schönes Vaterland.) Alto E, Sop. G., each..... 25
— Resolution. (Vorsatz.) Sop. G♭, Alto, E♭, each..... 25
— Thine Eyes so blue. (Mit deinen blauen Augen.) e. g. f. Sop. or Alto, each.. 50
— Sabbath Rest. (Sonntagsruhe.)..... 25

**Linden, Paul,** 6 Songs:
No. 1. It may not be..... 35
" 2. 'T was better that we severed.. 35
" 3. Love me if I live..... 35
" 4. I long to tell thee all..... 35
" 5. Flower of Beauty..... 35
" 6. Does he love me?..... 35

**Liszt, Franz,** Favorite Songs:
No. 1. Mignon's Song: Knowest thou the Land? (Kennst du das Land?) Sop. F♯, Alto E♭, each..... 75
No. 2. Wanderer's Night Song. (Ueber allen Gipfeln ist Ruh'.)..... 35
No. 3. Thou art like a Flower. (Du bist wie eine Blume.) Sop. A, Alto F♯, each..... 25
No. 4. Angel fair, with golden Hair. (Angiolin dal biondo Crin.) e. i. g. Sop A, Alto F, each..... 50

**Liszt, Franz,** Favorite Songs:
No. 5. The Loreley. (Ich weiss nicht, was soll's bedeuten.)..... $0 65
No. 6. I love but thee. (Ich liebe dich.)..... 35
No. 7. The Violet. (Das Veilchen.).. 35
No. 8. A wondrous Thing 't must be. (Es muss ein Wunderbares sein.)... 25
No. 9. Comment disaient-ils?..... 35
No. 10. A Fir-Tree stood all lonely. (Ein Fichtenbaum steht einsam.)... 35
No. 11. Sound softly, my Lay. (Kling leise, mein Lied.)..... 65
No. 12. Oh thou that from Heaven art! (Der du vom Himmel bist.)..... 35
No. 13. Once again I fain would meet thee. (Wieder möcht' ich dir begegnen.)..... 35
No. 14. In Love's bright Joy. (In Liebeslust..... 35
No. 15. Joyful and mournful. (Freudvoll und leidvoll.) Sop. A♭, M.-Sop. E, each..... 25
No. 16. King of Thule. (Es war ein König in Thule.)..... 50

**Lucantoni, G.,** Il Ritorno. (The Return.) Valzer, sung by Adeline Patti. Sop.. 75

**Luzzi, L.,** Lucia. Ballata. i. e..... 50

**Marston, G. W.,** Daybreak. M.-Sop.... 50
— Donald. M.-Sop..... 35
— From the close-shut Window. Alto... 35

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